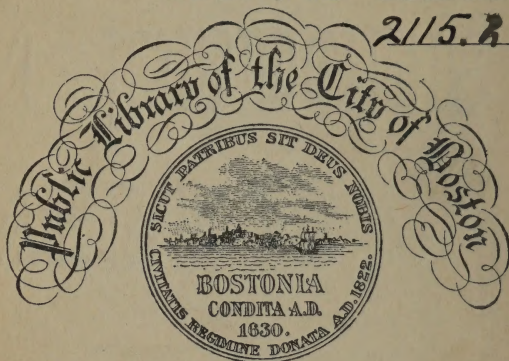


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Monograms.

Bts. Ed.

Sept. 11. 1866

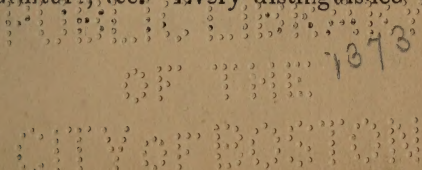
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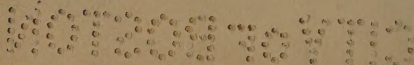
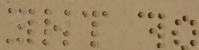
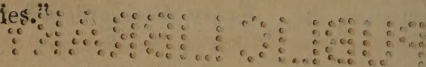
LL who are acquainted with ancient MSS., equally with those who practice the Art of Illumination as now taught, are familiar with Monograms. They are to be found in various kinds of writings: Ecclesiastical, Archæological, Legal, and General; and, like many other old fashions, are now worthily revived in modern literature.

The word Monogram comes from the Greek *μονος*, *single*, and *γραμμα*, *a letter*; and signifies a character or cipher consisting of one, two, or more letters interwoven or interlaced together. Monograms, generally, are abbreviations of names, and are used on banners, seals, title-pages of books, &c. They are of very ancient origin, and were formerly common on coins, medals, seals, arms, furniture, &c. Every distinguished family



among the Greeks had their special Monogram; and the Romans copying, as they were wont to do, everything Greek that was either graceful or useful, soon adopted a similar method of individualising their names and titles. Thus we find kings, princes, ecclesiastics, lawyers, and other notable personages, placing Monograms upon coins and articles of value. They are especially common on the coins of Macedonia, in the times of Philip and Alexander, and on the money of Sicily. The Romans, in the reign of Constantine the Great, placed the Monogram of Jesus Christ—a P placed perpendicularly through the centre of an X or cross—upon many of their coins. In the British Museum several of these coins may be seen, as also some belonging to the Eastern Empire, with the letters M I K interlaced, the Monogram referring to Mary, Jesus, and Constantine.

The Roman *labarum*, or imperial banner of Constantine, after his conversion, also bore the Monogram of Christ, “in signification,” says Eusebias, “of the command given to the Emperor in a vision to place the name of the Lord upon a standard as a protection against his enemies.”



From Greece and Rome the use of Monograms spread all over civilised Europe. We find Charlemagne making large use of them, improving their form, and adding to their intricacy of combination, a science then introduced into the MSS. of the first to the twelfth century. Their employment by ecclesiastics in religious documents was, however, formally abolished by the Diet of Worms in 1495. But this priestly denunciation of a harmless practice did not prevent painters placing Monograms on their pictures, and many persons engraving them on their seals, and other works of art. The pictures and engravings of Albert Durer, and many other great artists, are marked with Monograms, some of which, as in Heraldry, took the form of puns and verbal witticisms.

In England we find Monograms in extensive use, even as early as the Saxons, and notably upon the coins of Alfred the Great.

Various learned works have been written on Monograms. Indeed, their study forms a special branch of Numismatics, or the science of coins. An acquaintance with Monograms of this public kind is therefore of great

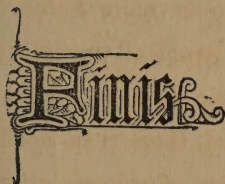
importance in the illustration and explanation of the monuments and documents of the Middle Ages; while for the purposes of the picture and print-collector such knowledge is almost indispensable: many works of the old masters being identified and distinguished from copies by some minute and curious form of Monogram nearly as readily as by peculiarity of style and speciality of subject.

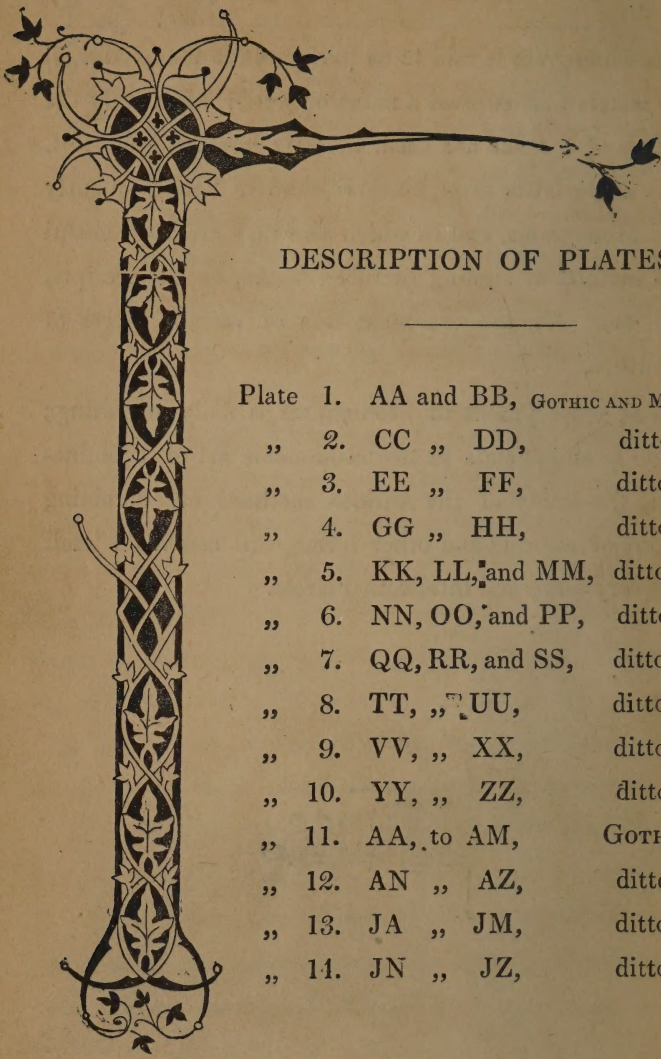
Without further dilating on the historical and anecdotal aspect of Monograms, a branch of the subject which, however interesting, is rather beside our purpose, we have only to say that in the following examples of Monograms there will be found numerous hints for the forms of letters, and various suggestions as to their graceful combination.

In conjoining two or more letters of a name, care should be taken to avoid all unsightly or incongruous shapes; and while the drawing should be at once clear and easily understood, there is no need to avoid beauty of outline and variety of colour; always remembering, however, that neither flourishes nor abundance of ornamentation will serve as substitutes for truth and grace.

A Monogram is said to be perfect when it includes all the letters that express a name or word; when only the initials of a name are used, the Monogram is imperfect. It is in the latter form, however, that we more frequently find Monograms, and in which also they are most useful as a method of signing pictures, books, or manuscripts, and even for the ornamentation of various pieces of furniture.

The employment of Monograms is daily increasing; while as an addenda to the fashionable art of Illumination, the study of the various methods of combining letters of antique and other forms, will commend itself to a very large and intellectual circle.





DESCRIPTION OF PLATES.

Plate	1.	AA and BB,	GOthic AND MODERn
„	2.	CC „ DD,	ditto
„	3.	EE „ FF,	ditto
„	4.	GG „ HH,	ditto
„	5.	KK, LL, and MM,	ditto
„	6.	NN, OO, and PP,	ditto
„	7.	QQ, RR, and SS,	ditto
„	8.	TT, „ UU,	ditto
„	9.	VV, „ XX,	ditto
„	10.	YY, „ ZZ,	ditto
„	11.	AA, to AM,	GOthic
„	12.	AN „ AZ,	ditto
„	13.	JA „ JM,	ditto
„	14.	JN „ JZ,	ditto



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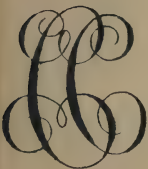


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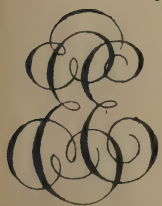
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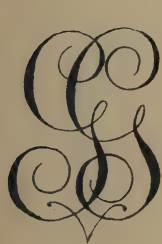
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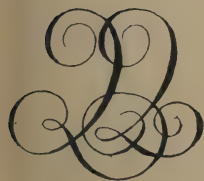
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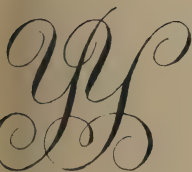
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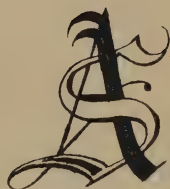


Y.



Z.









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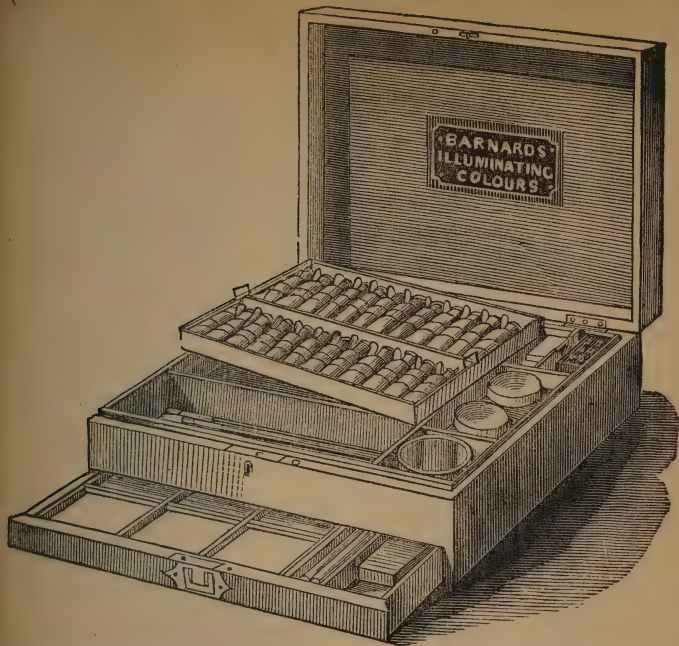
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No. I $\frac{1}{2}$.—Price £1 11s. 6d., contains the following:—

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French Ultramarine	Indian Red	Payne's Grey	Light Cadmium
Purple Carmine	Burnt Sienna	Emerald Green	Deep Chrome
Carmines	Madder Brown	Ivory Black	Gamboge

Small Cake of Royal Scarlet, Indian Ink, Divided Tile, Gold and Aluminum Saucers, Water Glass, Bottle Body White, Brushes, Pencils, Burnisher, Pair of Dividers, Ruling Pen, etc.

No. III.—Price £3 3s., as shown in Engraving, contains the following:—

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Indigo	Indian Red	Ivory Black	Yellow Ochre
Purple Carmine	Light ditto	Vandyke Brown	Mars Orange
Burnt ditto	Burnt Sienna	Gamboge	Sepia
Carmines	Burnt Umber	Indian Yellow	Raw Sienna

Cake of Royal Scarlet, Indian Ink, Gold and Aluminum Saucers, Divided Tile, Water Glass, Solid Tablet of Vellum, consisting of a number of sheets compressed, Brushes, Pencils, Burnisher, Bottle Body White, Bottle Gold Body, Pair of Dividers, Ruling Pen, Eraser, etc.

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Ultramarine Ash	Rose Madder	Mars Orange	Deep Cadmium
Prussian Blue	Brown ditto	Raw Sienna	Yellow
Indigo	Purple ditto	Burnt Sienna	Indian Yellow
Carmines	Scarlet Lake	Raw Umber	Emerald Green
Purple Carmine	Crimson Lake	Burnt ditto	Oxide of Chromium
Burnt Carmine	Purple ditto	Vandyke Brown	Ivory Black

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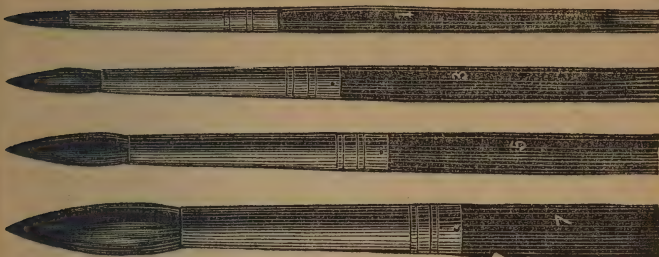
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2 ...	0	6	—	0	9	6 ...	2	0	—	2	6	10 ...	5	0	—	6	0
3 ...	0	9	—	1	0	7 ...	2	6	—	3	6	11 ...	7	0	—	8	6
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- No.
6—"Thy will be done."
7—"Peace on earth."
8—"Lord, hear my prayer."
9—"Behold the Lamb of God."
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2—"Pray without ceasing."
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4—"So run that ye may obtain."
5—"Thy Word is a lamp unto my feet."
6—"Because I live ye shall live also."
7—"At the name of Jesus every knee shall bow."

- No.
8—"Worthy is the Lamb that is slain."
9—"Recompense to no man evil for evil."
10—"Let all the people praise Thee."
11—"Remember now thy Creator."
12—"Christ is all and in all."

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